

The Seven Words on the Cross

Team Project: A worship service

This is a project of the Class **Music in Theology and Worship** Spring 1994 at Fuller Theological Seminary.

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1. Introduction

The Worship Service will be conducted in the Prayer Garden which contains a window that has the shape of a cross. The cross will be covered before the service with a white sheet of paper. This will be torn in the last section.

Text in regular writing is instruction or comment.

Text in the Arial Font is text to be spoken or sung.

Text in regular writing and italics are references to speakers or comments in spoken text.

2. Utensils

- ♣ Doug's Boombox
- ♣ Music Stand
- ♣ Guitar
- ♣ Sheet and some rope to cover the cross in the Prayer Chapel.

Gilley operates Slide-Projector.

Christoph operates the Boombox.

Dan plays most of the accompaniment.

Doug leader.

3. Order of Worship

Begin as a regular worship service. We are sitting among the congregation. All dressed in black or a dark color. No Nikes, wear also dark shoes.

1. Lk 23:34 "Father forgive them, for they know not what they do"

Song with congregation "Where you there when they crucified my Lord". Ramona is leading into the song. A cappella!

Ramona: 1. Were you there when they crucified my Lord?

Were you there when they crucified my Lord?

Refrain(All): Oh, oh, sometimes it causes me to tremble, tremble, tremble,
where you there, when they crucified my Lord.

All are singing:

2. Were you there when they nailed him to the tree? <*Refrain*>

Hum the melodie of verse and refrain

Gorecki's piece is played from the Boombox immediately after the singing.

We are jumping out and shout "Crucify him, crucify him...". A mob scene. There is the sound of knocking reminding the congregation that Christ was nailed to the Cross.

All of this comes into a rhythm and after a peak dies down somewhat. Then a

Voice (Chang Ik): Father Forgive them, for they know not what they do.

All except Chank Ik and Christoph return to places.

Boombox fades out (Doug).

Silence. First slide from Projector.

2. Lk 23:43 "Truly I say to you, today you will be with me in Paradise"

Voice (Chang Ik): Truly I say to you, today you will be with me in Paradise.

Recital of Poem from Sermons and Outlines on the Seven Words p. 44 (Christoph)

1. When the Christ, my Lord hung dying, Dying on the shameful tree, Men in all their madness mocked Him; Yet no word at all said He; But when at His side a sinner, Hanging there in shame to die, Pleading, sought His loving favor, Swiftly came love's glad reply	3. Still He hears the needy pleading, Still He hears when sinners pray, Answers every plea in mercy, Sends no soul unblessed away, Guilty, weary, sin-stained, laden, Fear not now on Him to call; Tho your sins be without number, Freely He'll forgive them all.
2. "When thou comest to Thy kingdom, Lord," he cried, "remember me." "Aye, to-day, with Me in glory," Jesus answered, "thou shalt be." Was not this most wondrous pity, So to bless a dying thief; E'en amid His own deep anguish, Thus to give a soul relief?	3. Tell it in the highest heaven, Tell it in the depths below, Tell it to the lost and outcast Tell it in the haunts of woe; To the very chief of sinners Let the blessed tidings go; He who asks to be forgiven, Shall the Savior's mercy know.

Sing with Congregation Songs of Fellowship #120 (parts only) beginning with Refrain.
 Dan plays intro.

Refrain:
 This is our God, - the Servant King,
 He calls us now - to follow Him,
 to bring our lives - as a daily offering
 of worship to - the Servant King.

2. There in the garden of tears,
 My heavy load he chose to bear;
 His heart with sorrow was torn,
 'Yet not my will But Yours,' He said.
 <Refrain>

3. Come see his hands And his feet,

The scars that speak of sacrifice,

Hands that flung stars Into space

To cruel nails Surrendered.

<Refrain>

Silence.

3. Jn 19:26,27 "Woman behold your son! And you, your mother!"

We are all sitting in the congregation. We sing "Oh, Mary.." (trad. Afro-American Song) as the speakers come forward. Dan strumming, All.

Oh, Mary, don't you weep, don't you mourn,
 Oh, Mary, don't you weep, don't you mourn;
 Oh, Mary don't you we-ep,
 Oh, Mary don't you mourn.

Speaker: Meanwhile standing near the cross of Jesus were his mother and his mother's sister, Mary the wife of Clopas and Mary Magdalene, When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother

Sing (Ramona): Woman, here is your son

Speaker: Then he said to the disciple

Sing (Ramona): Here is your mother

Speaker: And from that hour the disciple took her into his own home.

Who is this disciple whom Jesus loved?

Tradition teaches that it was the Apostle John. Scholars suggest:

- He was the final composer of John's gospel
- He was Peter's secretary, John Mark.
- He was the one who owned the house where Jesus celebrated his last supper.
- He was a priest.
- He was a formal disciple of John the Baptist.
- "He" was a woman.
- He was Lazarus.
- He was Qumran's "Teacher of Righteousness".
- He was a representative of the gentile community.

From the congregation:

Noleen: Is it I?

Christoph: Is it I?

Dan Park: Am I the disciple?

Gilley: Is it I?

Dan Son: Am I the one?

Dough and Chang Ik: Is it I?

Ramona: Am I the disciple?

All: We believers - we are to be the beloved disciples.

Speaker: Even from the cross Jesus encouraged and established:
The Christian home.
The house-church.
The community of believers.

All: The Church

Speaker: Jesus gave his kinswoman and his follower to each other to be a new family creating a new relationship, making them responsible for each other, to be a witness to him, until he comes again.

Readers come down. Korean Trio up. As Doug plays a verse of "Were you there..." on the recorder.

A bit of silence.

4. Mt 27:46; Mk 15:34 "My God, my God why hast thou forsaken me?"

Projector: 2nd picture.

Voice (Chang Ik): My God, my God why have you forsaken me!
Repeated in Aramaic and Korean

Singing of Trio in Korean and then hum. Accompanied by Dan on the Guitar.

(Text missing)

Song "Nobody knows the trouble I have seen". Ramona as lead singer alternating.
 Ramona begins singing, stands up and moves to the front.

Ramona: Nobody knows the trouble I've seen. Nobody knows but Jesus
Nobody knows the trouble I've seen Glory hallelujah.

All standing up in congregation. The first part is in one voice:

All: Nobody knows the trouble I've seen. Nobody knows but Jesus.
Nobody knows the trouble. I've seen Glory hallelujah.

Ramona (Solo): Sometimes I'm up sometimes I'm down (All come in after two beats)

All (4 parts): Oh, yes, Lord

Ramona: Sometimes I'm almost to the ground.

All: Oh, yes, Lord

All (one voice) and Ramona ad lib:

Nobody knows the trouble I've seen. Nobody knows but Jesus.
Nobody knows the trouble I've seen. Glory Hallelujah.
Repeat humming the melody.

A bit of silence. Everybody at the front return to their place. Except Chang Ik.

5. Jn 19:18 "I thirst"

Voice (Chang Ik): I thirst.

Poem spoken by Dan while Doug plays "Were you there.." on the recorder:

His are the thousand sparkling rills, That from a thousand fountains burst,
 And fill with music all the hills, And yet he saith, "I thirst."

 All fiery pangs on battle-fields, On fever beds where sick men toss,
 Are in that human cry he yields, To anguish on the cross.

 But more than pains that racked him then. Was the deep longing thirst divine,
 That thirsted for the souls of them¹; Dear Lord! and one was mine.

 O love most patient, give me grace; Make all my soul athirst for thee;
 That parched dry lip, that fading face, that thirst, were all for me.

Prayer by Noelene.

A Spanish song from Noelene. First sung in English by all then in Spanish by Noelene alone. Guitar(Dan) and recorder (Doug) accompany.

English:	Spanish:
As a deer searches for the water, My soul seeks for your presence Oh my Lord, Night and day, I thirst for you Lord, Only you I seek	Como el ciervo busca por las aguas, Asi clama mi alma por ti Señor, Dia y noche Yo tengo sed de ti, Solo-a ti buscare,
Fill me Lord, fill me up Oh Lord, I need your love, More of you I need, I'm thirsty Lord, only for you Fill me up Oh Lord.	Llename, llename Señor Dame mas mas de tu amor, Yo tengo sed solo de ti, Llename Señor.

Skit members move into position.

¹Censored. Original "men"

6. Jn 19:30 "It is finished"

Boombox background Music starts when Adam gets the apple.

Skit of Adam and Christ (4 Persons).

When Doug is upright:

Voice (Chang Ik): It is finished

Third Slide.

7. Lk 23:46 "Father into thy hands I commend my spirit"

Song "Alleluia he is coming" 3rd verse "I saw my Lord a dying".

Ramona: I looked up and I saw my Lord adying,
I looked up and I saw my Lord adying on the cross,
All Repeat: I looked up and I saw my Lord adying,
I looked up and I saw my Lord adying on the cross.
Refrain All:
Alleluia, he is coming, alleluia he is here.
Alleluia, he is coming, alleluia he is here.

Boombbox plays Chaos from Begbie. Crescendo. All come forward.
Silence, Calm

Voice (Chang Ik): Father into thy hands I commend my spirit.

Loud Cry (Chang Ik)

Curtain torn.

Dan Son and Daniel. Stay Earnest if something unforeseen happens!

Song "Alleluia, he is coming" text "I saw my Lord victorious"

All: I looked up and I saw my Lord victorious
I looked up and I saw my Lord victorious over death
Refrain:
Alleluia, he is coming, alleluia he is here.
Alleluia, he is coming, alleluia he is here.
Turn to congregation
Repeat Refrain inviting congregation to stand and hold hands.
Sing Refrain with everybody holding hand.

Final Benediction by Noelene.